

**SCHOLARSHIP APPLICATION**

**2024/25**

|  |  |  |
| --- | --- | --- |
| **Surname** | **First Name** | **Middle Name(s)** |
|  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Mailing Address**  *Street*    *City* | | | **Gender**  Male  Female | |
|  | | |  | |
| Telephone |  | Email | |  | |
| *Cell* | *Other* | *Primary* | | *Secondary* | |

|  |  |
| --- | --- |
| Date of Birth | Birthplace |
|  |  |

ARTISTIC DISCIPLINE

1. Please select the area(s) of specialization you would like to study (more than one area could be selected) -

|  |
| --- |
| Ballet |
| Chinese Classical Dance |
| Modern Dance |
| Other Please Specify |

PROPOSED PROGRAMME OF STUDY

1. Why is being awarded this scholarship important at this stage in your development?

|  |
| --- |
|  |

1. What are your long-term artistic goals and objectives?

|  |
| --- |
|  |

EDUCATION, AWARDS AND EXPERIENCE

1. Artistic Development

If you have had any formal instruction in the area(s) of specialization selected, list the names of schools and/or teachers under whom you have studied -

|  |  |
| --- | --- |
| *Name of School or Teacher* | *Period (month and year)* |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

1. List mentors with whom you have worked and courses/programmes you have attended in your artistic discipline(s) -

|  |  |
| --- | --- |
| *Mentor/Course* | *Date when Instructed* |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

1. Awards

List awards you have received -

|  |  |
| --- | --- |
| *Award* | *Date received* |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

1. Performances and/or Accreditations

List performances and/or accreditations relative to your artistic development -

|  |  |
| --- | --- |
| *Performance/Accreditation* | *Date* |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

OTHER INFORMATION

1. Professional Associations to which you belong -

|  |
| --- |
| *Association Name* |
|  |
|  |
|  |
|  |
|  |
|  |

1. Emergency Contact(s) -

|  |  |
| --- | --- |
| *Name* | *Telephone Contact* |
|  |  |
|  |  |

I certify that the information contained in this Application is correct to the best of my knowledge.

|  |  |
| --- | --- |
| *Signature of Applicant* | *Date* |
|  |  |

DEADLINE AND SUBMISSION

All submissions of this application form together with accompanying documents must be sent via email to [**dafauditions@gmail.com**](mailto:dafauditions@gmail.com)no later than Thursday May 16, 2024**.** Receipt of your application will be acknowledged via your primary email address.

All applications will be treated with strict confidence and no information will be shared outside of the relevant persons pertaining to the Dai Ailian Foundation Auditions 2024/25.

APPLICATION CHECKLIST

☐ Completed Dai Ailian Foundation Scholarship Application

☐ Photocopy of CXC Certificate(s) (the original may be requested at the audition)

☐ Photocopy of the picture page of Trinidad and Tobago Passport

☐ One (1) only full body dance photograph

☐ Photocopy of Letter of Recommendation from your last dance tutor/ instructor

AUDITIONS

All applicants will be required to attend the auditions on **Sunday May 19, 2024**. The venue and time will be given to you via e-mail or telephone call.

AUDITION CHECKLIST

☐ Original of Letter of Recommendation from your last dance tutor/ instructor

☐ Original of School Leaving Certificate or equivalent (the original may be requested at the audition)

☐ Trinidad and Tobago Passport

☐ Music accompaniment on a memory stick advised, clearly labeled with the applicant’s name

☐ Audition attire and shoes